At the 85th **Academy Awards** ceremony, six of the nine Best Picture nominees were shot on film stock: *Lincoln*, S*ilver Linings Playbook*, *Django Unchained*, *Beasts of the Southern Wild*
,
Les Misérables
and Best Picture winner
Argo
. Throughout its 84-year history, the
Academy of Motion Picture Arts and Sciences
has only awarded its Best Picture Oscar to movies shot with film stock. And, in today's digital age of filmmaking, many cinematographers still prefer the depth, grain and richness achieved when shooting on film.

At this year's **Oscar** ceremony, the movies shot on **Kodak** film stock won in many other areas, including all four acting categories and the adapted and original screenplay categories. In total, the movies produced with Kodak film took home 12 gold statues in the 19 narrative (non-animated) feature categories. Additionally, three Best Cinematography nominees and three Best Director nominees relied on Kodak film to create compelling imagery.
Kodak's Entertainment Imaging Division
remains a leader in providing film, digital and hybrid motion-imaging products, services and technology for the professional motion-picture and exhibition industries. "We take great pride in our rich history with the Academy Awards, and this year is no exception," says Andrew Evenski, president and general manager of
Kodak's Entertainment and Commercial Films Group
. "You can listen to all the hype, but the truth is that motion picture film continues to be the gold standard, and last night's [ceremony] was certainly proof of that."