DP Dave Douglas (left), Jamie Alac (center), and Stereographer Dylan Reade (right) with the Phantom/IMAX camera on the Sekonyer River, Borneo

Filmmakers often venture to the ends of the earth to shoot, immersing themselves in the myriad possibilities and uncertainties each day will bring. However, daring to work in unfamiliar surroundings can be somewhat challenging, especially while lugging hundreds of pounds of gear in order to deal with wild animals in the middle of nowhere — just ask Jamie Alac, a Digital Cinema Specialist for **AbelCine**.

AbelCine is the North American agent for **Phantom** cameras, which are manufactured by **Visio n Research**

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IMAX

developed a 3D digital system based on the Phantom 65 large format camera, and Jamie Alac works directly with the filmmakers to support this new technology and ensure that it performs in the field, regardless of the location and conditions. In this role, Alac has traveled far and wide, including to Borneo, Madagascar, Korea, Kenya, South Africa, Bali, Australia, Mexico, Canada, the UK, and all over the United States, to shoot eye-catching locales for various projects. Despite the extreme heat and grueling conditions, his favorite location is the island of Borneo, where he supported the IMAX 3D film Born to be Wild.

Jamie Alac in Borneo

Soundman Thierry Morlaas-Lurbe (front), Jamie Alac (back center) and Stereographer Dylan Reade (right) on location in Borneo with the Phantom IMAX camera