This year's **Sundance Film Festival** began with Founder/President Robert Redford addressing a large crowd at a press conference held at Park City, Utah's Egyptian Theatre. He spoke about an inevitable change in the film industry and how Sundance would take advantage of the opportunities created as a result. "When you think of art, in this case film, you can look at it as a vehicle for change, because of its diversity," he explained. "So as change comes, what we have done is to accommodate it." Redford went on to say that as long as Sundance stays adaptable, it will keep its original purpose to support, develop and promote new voices in film.

The new films and filmmakers that graced Salt Lake City and Park City theaters for Sundance 2013 prove that Redford is fulfilling his promise. Korean Director Park Chan-wook came to the Festival with his first English-language film *Stoker*, starring Mia Wasikowska, Matthew Goode, Dermot Mulroney, Jacki Weaver and Nicole Kidman. After a morning screening at the Ellen Eccles Theatre, the

stars of the film took turns praising the celebrated director. "It's wonderful when you come in

and the director has such a strong vision," said Kidman. "You go, 'I can relax because I'm going to be able to show up, and I've got to do all my character work,' but ultimately he knows exactly what he wants," said Kidman. "He makes you feel like he's got you by the hand and it's going to be fine, and that's a wonderful feeling as an actor because you're able to then help color in his palette." Goode added, "He's a bit of a genius really. As an Englishman, you're not thinking you're going to get to work with a Korean master." Since Chan-wook doesn't yet speak English, he directed the production through an interpreter. At the Festival, he conveyed the foundation of his cinematic style, adding that his success comes from working with talented actors: "Communicating with the actors to find out what their thoughts were, listening to them, and trying to reflect this back into the script, back into the storyboards, this ultimately involves how the film is visualized, how the sound scape is created."

The cast and crew from *Lovelace* were on hand after the screening to field questions from the audience. Co-directed by Rob Epstein and Jeffrey Friedman and starring Amanda Seyfried and Peter Sarsgaard, Lovelace is the true story of Linda "Lovelace" Boreman who became world famous as an international porn star only to spend the rest of her life struggling to redefine herself. "We really wanted to find a story structure that could somehow convey her psychological state at those different junctures of her life," said Friedman. "That is what really excited us in terms of what the film might have to say and how we might try to tell it."

Filmmakers Logan and Noah Miller screened their Western *Sweetwater*, a story that pits a fanatical preacher (played by Jason Isaacs) against a former prostitute (January Jones) and an eccentric sheriff (Ed Harris). Set in New Mexico territory in the late 1800s, the film was wonderfully

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